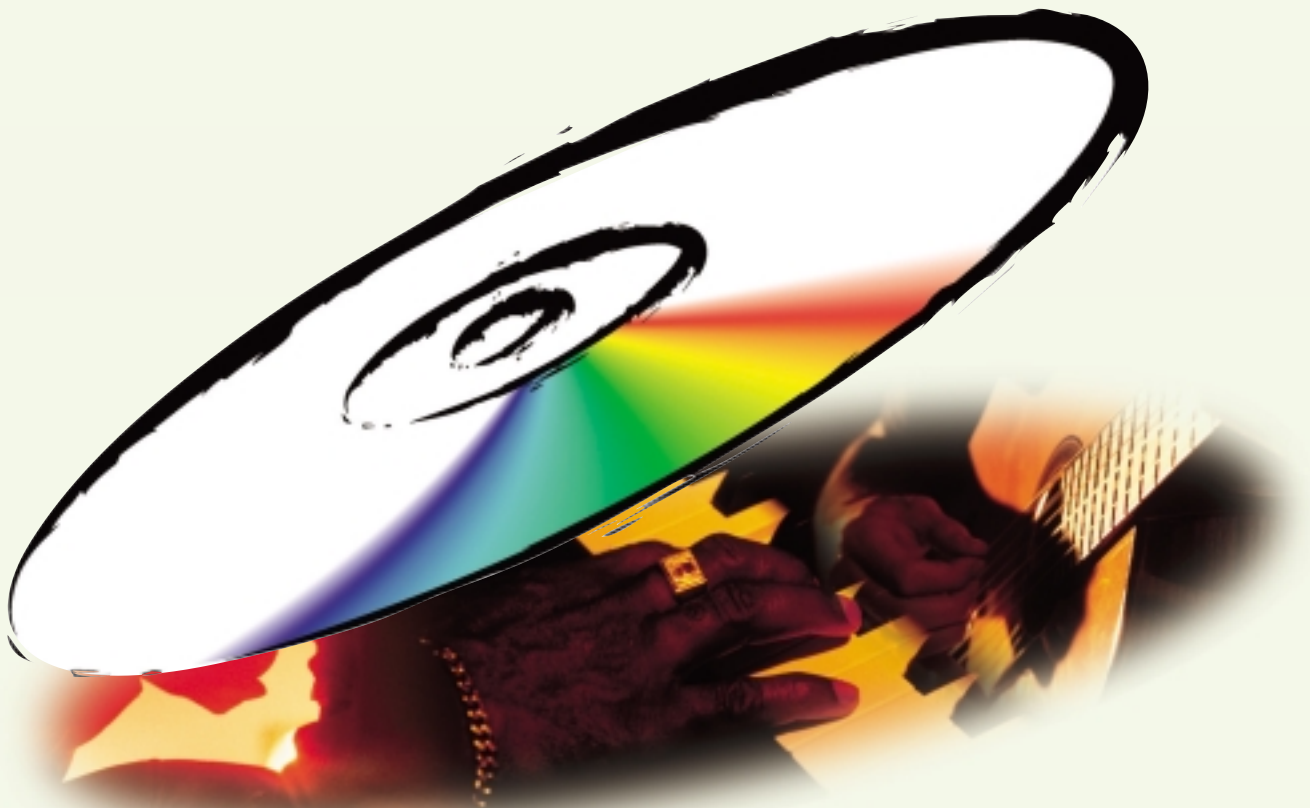


RIAJ Yearbook 2002

THE RECORDING INDUSTRY IN JAPAN 2002

-STATISTICS, ANALYSIS, TRENDS-



English edition

RIAJ
Recording Industry Association of Japan

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1. Overview of Record Production in Japan in 2001

The total production of audio and video recordings by the 24 member companies of the Recording Industry Association of Japan (RIAJ), including OEM production, was 442.8 million units (92% vs. previous year) and 652.5 billion yen in value (96% vs. previous year) from January to December 2001. In terms of both units and value, production decreased in comparison with the previous year.

Audio recordings totaled 385.1 million units (89% vs. previous year) and 503.1 billion yen in value (93% vs. previous year). Reflecting the very severe situation, both units and value were lower than the previous year for four consecutive years and three consecutive years respectively.

The breakdown within the audio recording category showed a drastic drop following the previous year in production of 3" CD singles to 9.8 million units (30% vs. previous year) and 3.9 billion yen in value (26% vs. previous year). Despite an increase in the previous year, 5" CD singles production fell to 99.6 million units (95% vs. previous year) and 76.4 billion yen in value (93% vs. previous year). Consequently, total production of CD singles was lower than the previous year at 109.4 million units (79% vs. previous year) and 80.3 billion yen in value (82% vs. previous year).

Production of 5" CD albums also declined in both units and value to 259.2 million units (94% vs. previous year) and 409.3 billion yen (96% vs. previous year) respectively.

Analogue cassette tapes amounted 15.2 million units (88% vs. previous year) and 12.1 billion yen in value (87% vs. previous year).

Among the video recordings, DVD production favorably increased to 38.8 million units (169% vs. previous year) and 82.5 billion yen in value (148% vs. previous year), while production of LD and video tapes decreased. The total production of video recordings was 57.7 million units (122% vs. previous year) and 149.5 billion yen in value (109% vs. previous year).

[Production of Audio and Video Recordings in 2001]

Item		Units (millions)	Share (%)	% vs. previous year	Value (billions of yen)	Share (%)	% vs. previous year
Audio	3" CDs	9.8	2	30	3.9	1	26
	5" CD singles	99.6	22	95	76.4	12	93
	5" CD albums	259.2	59	94	409.3	63	96
	CD total	368.6	83	89	489.6	75	93
	Analog	1.3	0	68	1.4	0	65
	Cassettes	15.2	3	88	12.1	2	87
	Total	385.1	87	89	503.1	77	93
Video	DVDs	38.8	9	169	82.5	13	148
	LDs	2.1	0	66	3.6	1	57
	Tapes	16.8	4	80	63.4	10	84
	Total	57.7	13	122	149.5	23	109
Grand Total		442.8	100	92	652.5	100	96

[Reference]

CD derivative audio - visual recordings	134.9	-	77	16.1	-	81
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- Notes:
1. Above figures include OEM production by RIAJ members for non-RIAJ members.
 2. Figures are rounded, hence possible difference between breakdown and total.
 3. Above figures include recordings imported by RIAJ members.

2. Major Issues For the Japanese Recording Industry

In 2001, sales of audio recordings marked the second consecutive year of negative growth worldwide at 5% year-on-year basis.

The recording industry in Japan was no exception. Production of audio recordings in Japan has declined for three consecutive years on a year-on-year basis. Industry circumstances are more severe than ever before. While development in digitization and networking have brought significant improvement and benefit to our lives, in terms of the music field, they have also promoted the means for illegal and excessive reproduction. This presents a risk to the "creative cycle" which is a fundamental basis in development of the music culture.

Under such conditions surrounding the recording industry, legal measures against unlawful use of music on the internet have been taken in cooperation with related parties. For prevention of rapidly increasing reproduction on to CD-Rs, introduction of copy control technologies to CDs has been activated. We shall communicate these moves toward adoption of new technology to consumers to obtain their understanding and support. At the same time, we need to encourage adoption of the recommended labeling on product packaging.

In addition, we will take initiative toward legislation concerning the issues of international distribution of music CDs, digital broadcasting for the purpose of recording at the private level, and the problem about distribution of used CDs that is becoming more apparent recently.

Based on the background such above, the major issues to be tackled by the Japanese recording industry in this year are outlined as follows:

1. Countermeasures against illegal activities

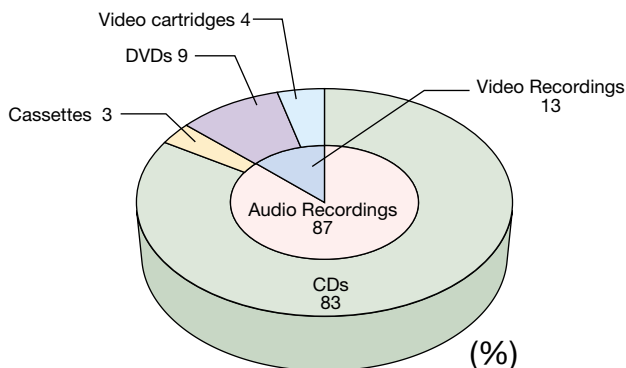
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- ◎ Countermeasures against illegal recordings

2. Support to introduce technologies for protection of right

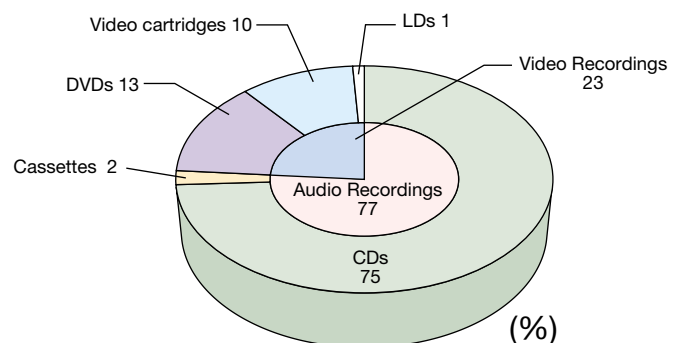
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Production share by format in 2001(units)



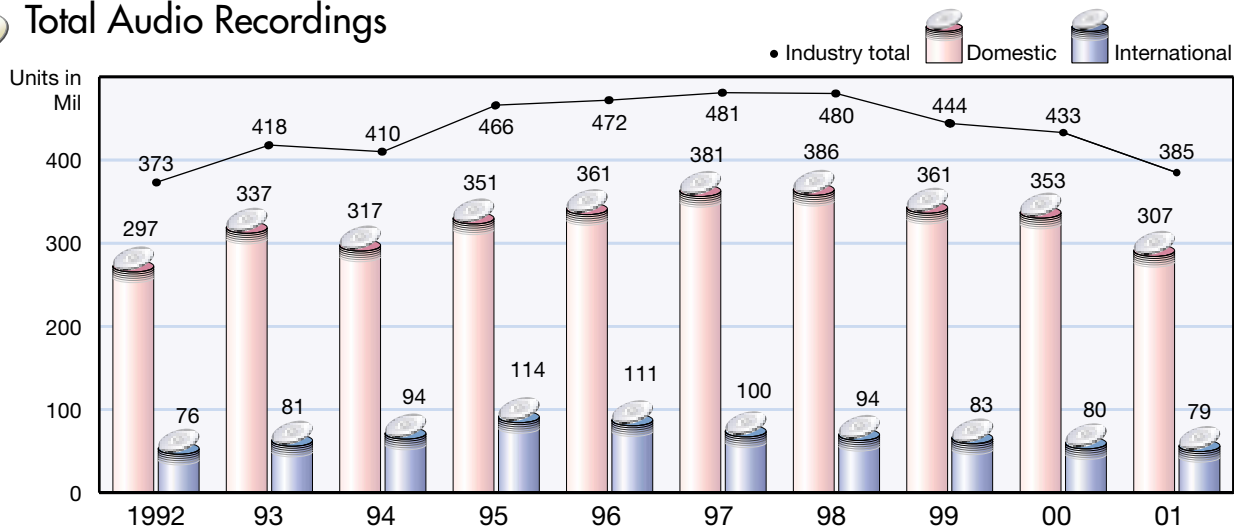
Production share by format in 2001(value)



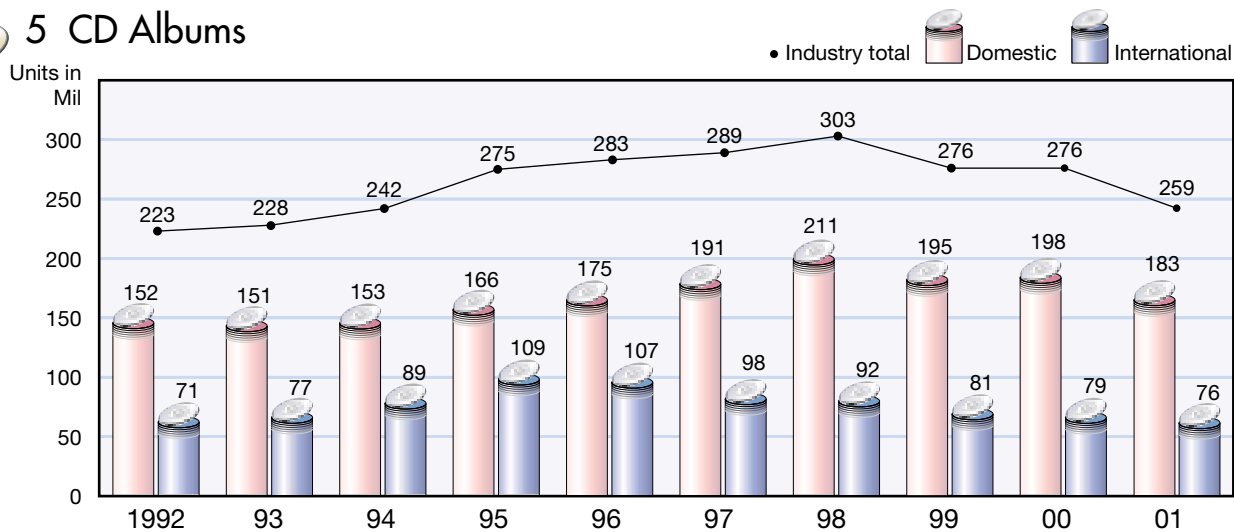
3. Production Trends by Format

A. Audio Recordings — Unit Basis

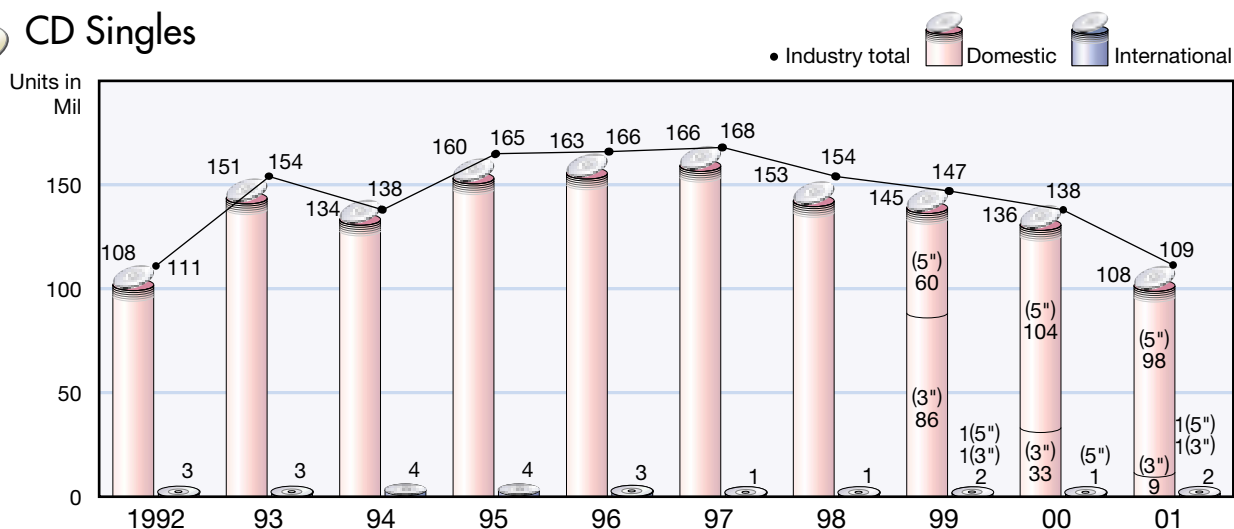
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2 5 CD Albums



3 CD Singles



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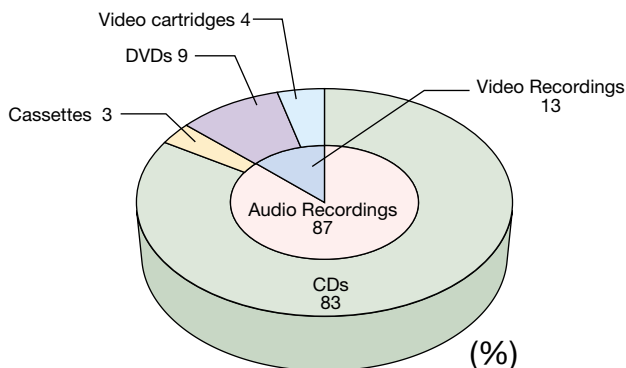
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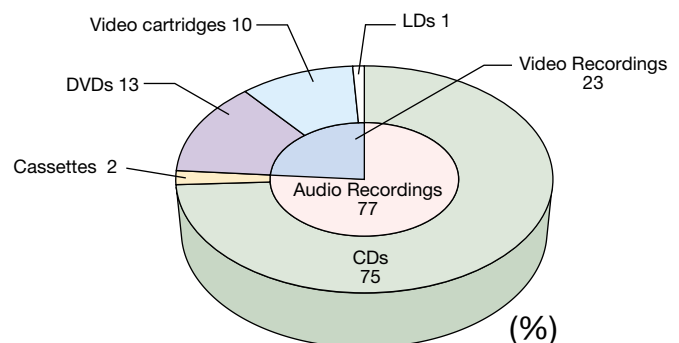
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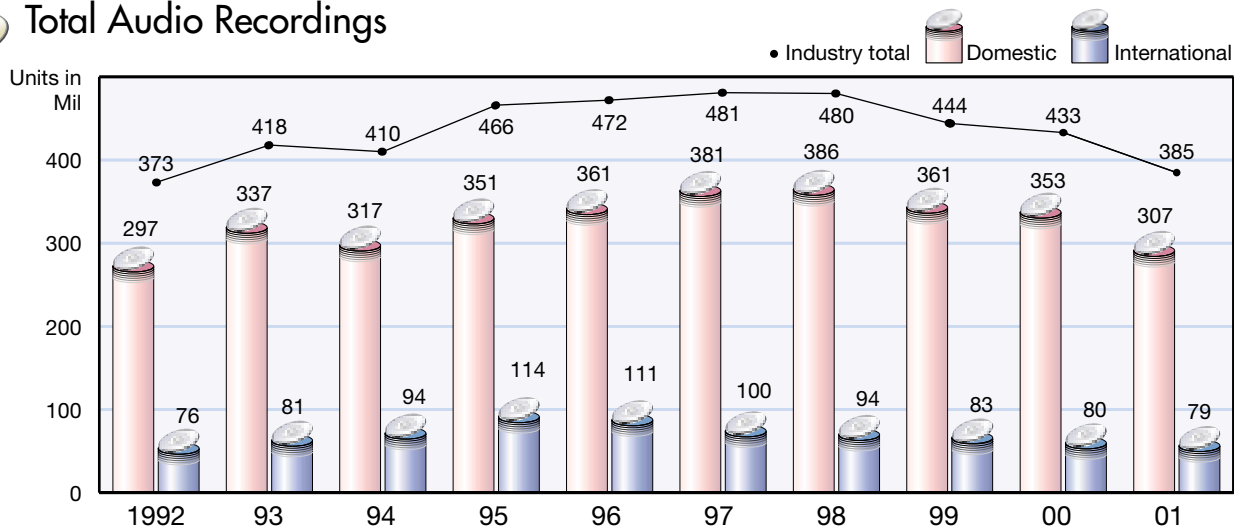
Production share by format in 2001(value)



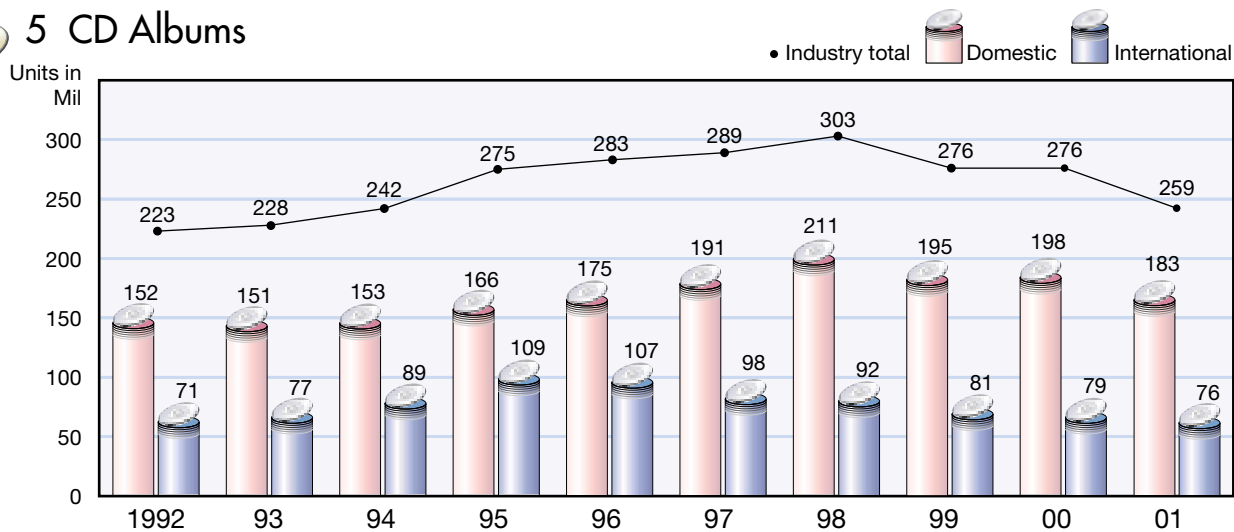
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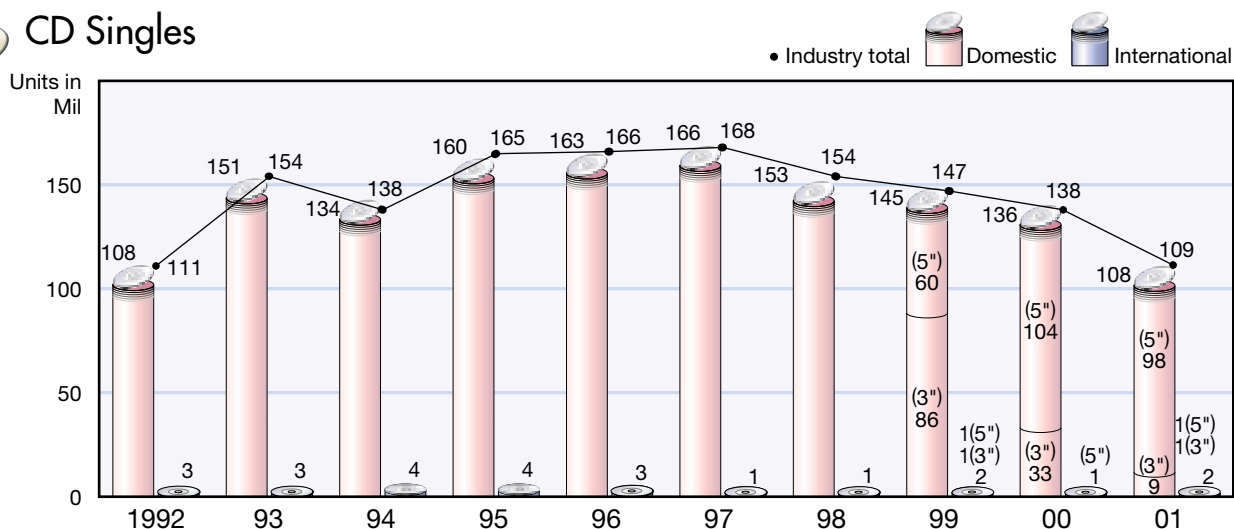
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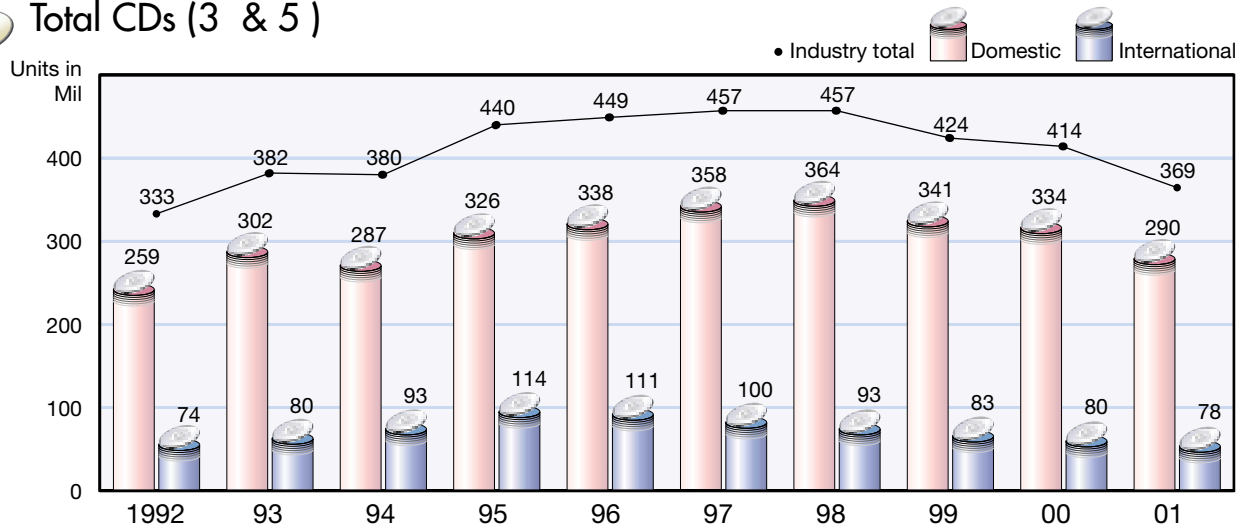
2 5 CD Albums



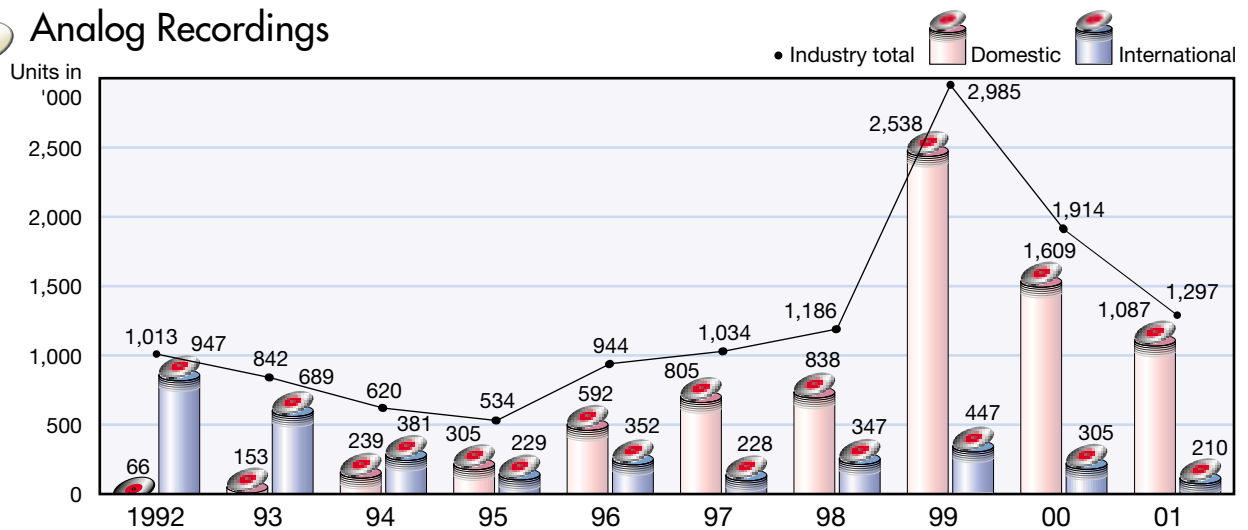
3 CD Singles



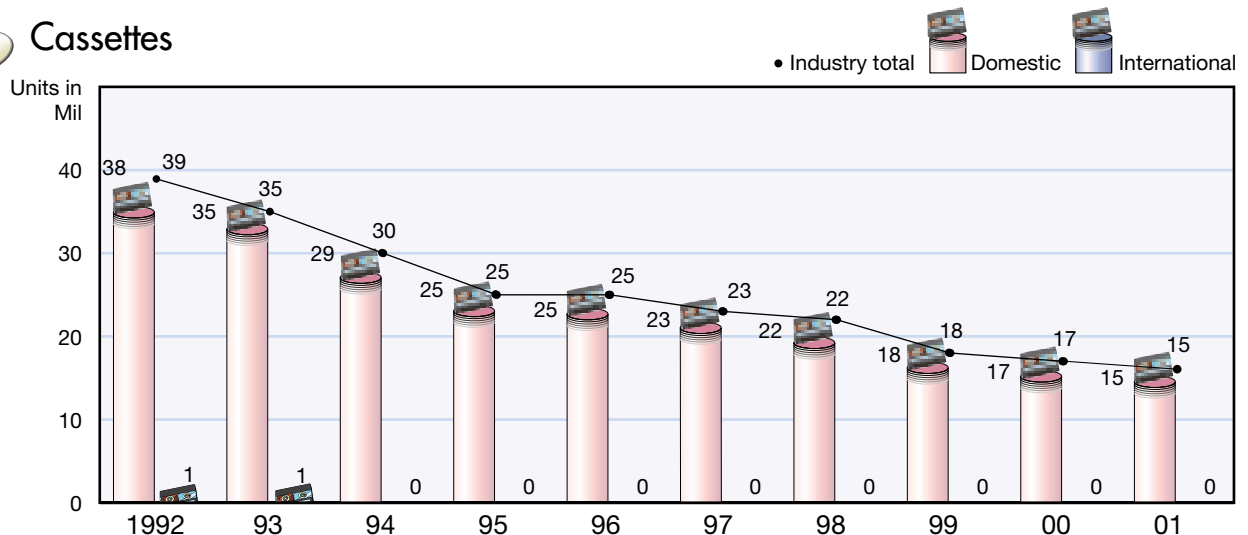
4 Total CDs (3 & 5)



5 Analog Recordings



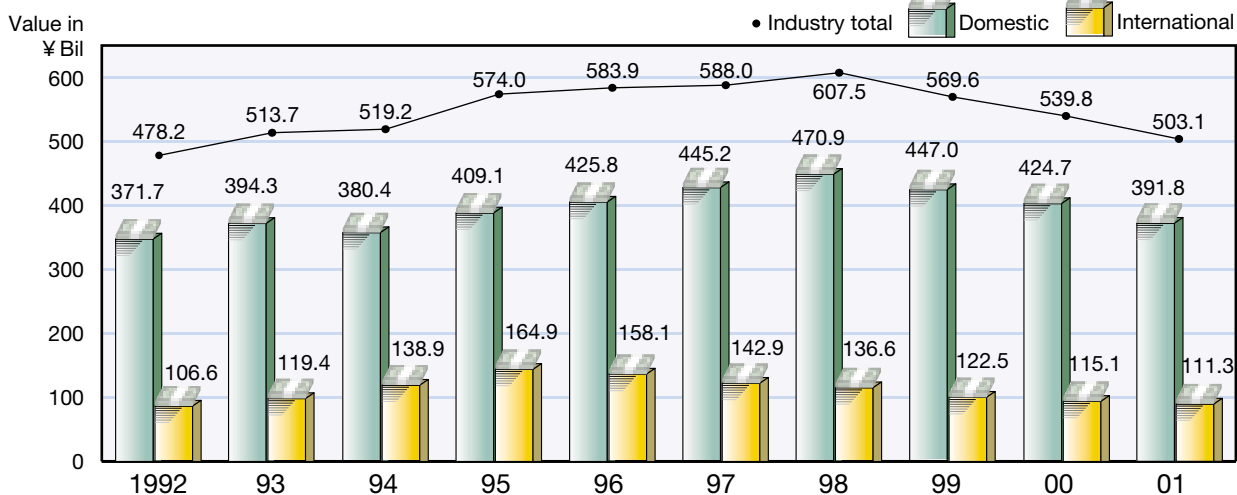
6 Cassettes



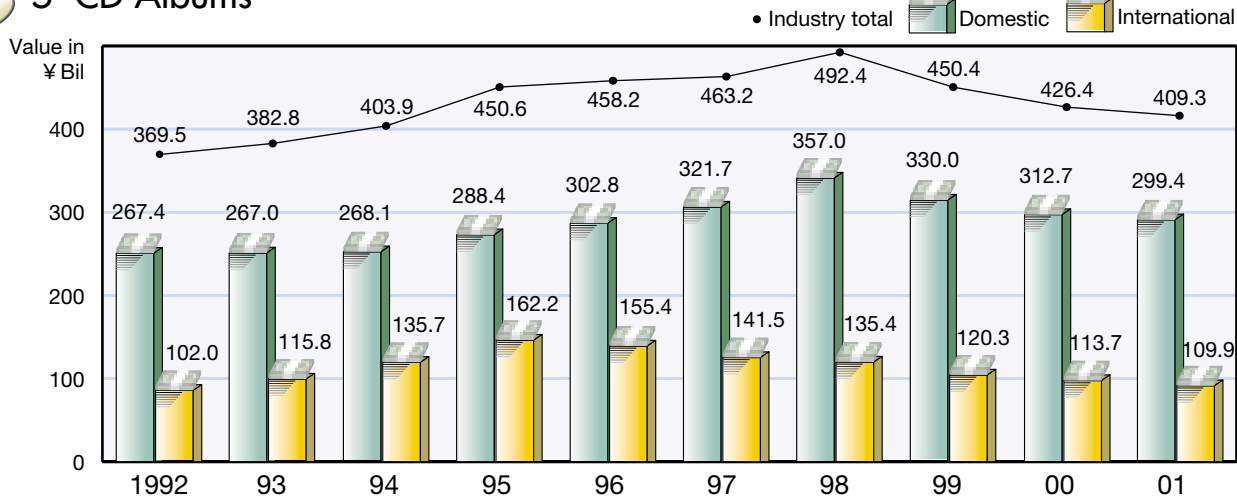
3. Production Trends by Format (con't.)

B. Audio Recordings — Value Basis

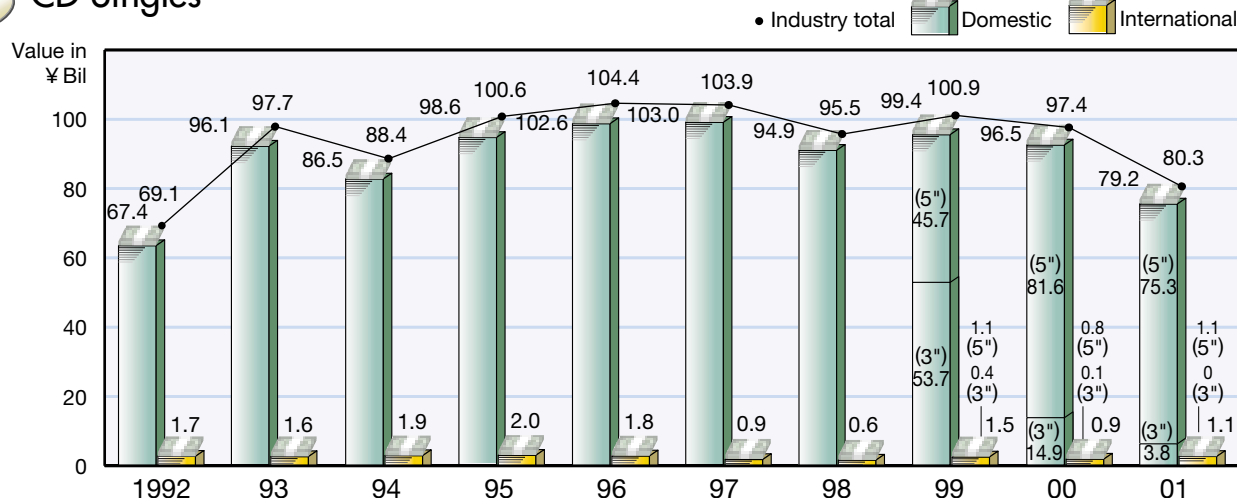
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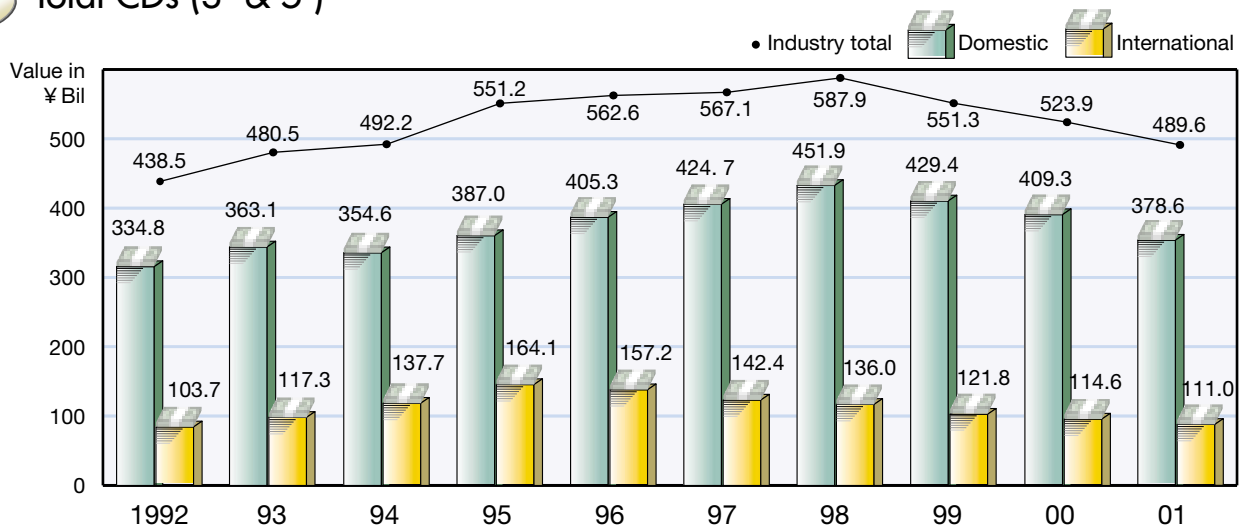
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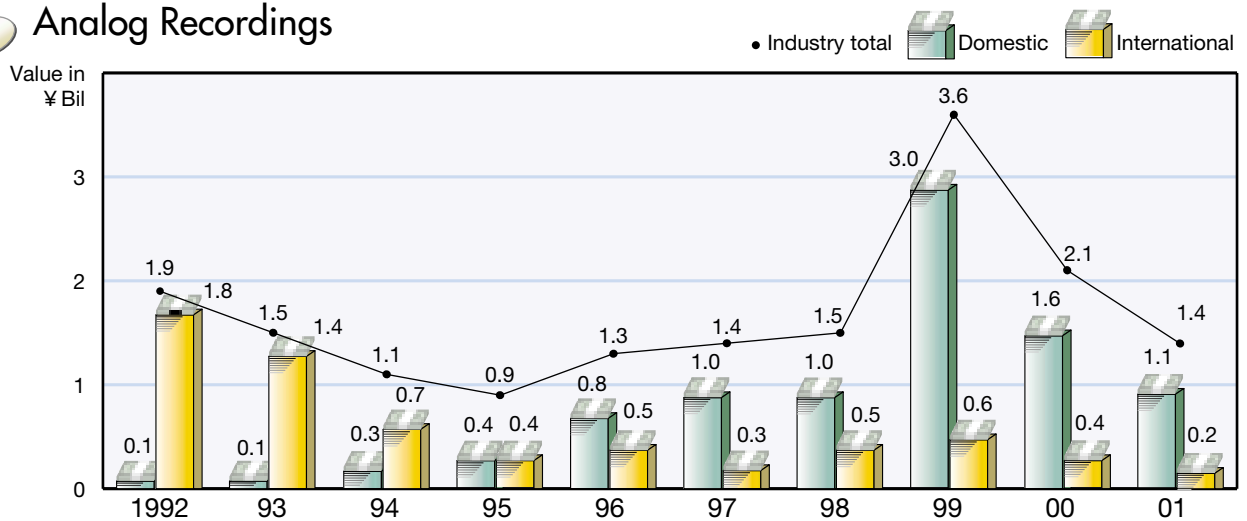
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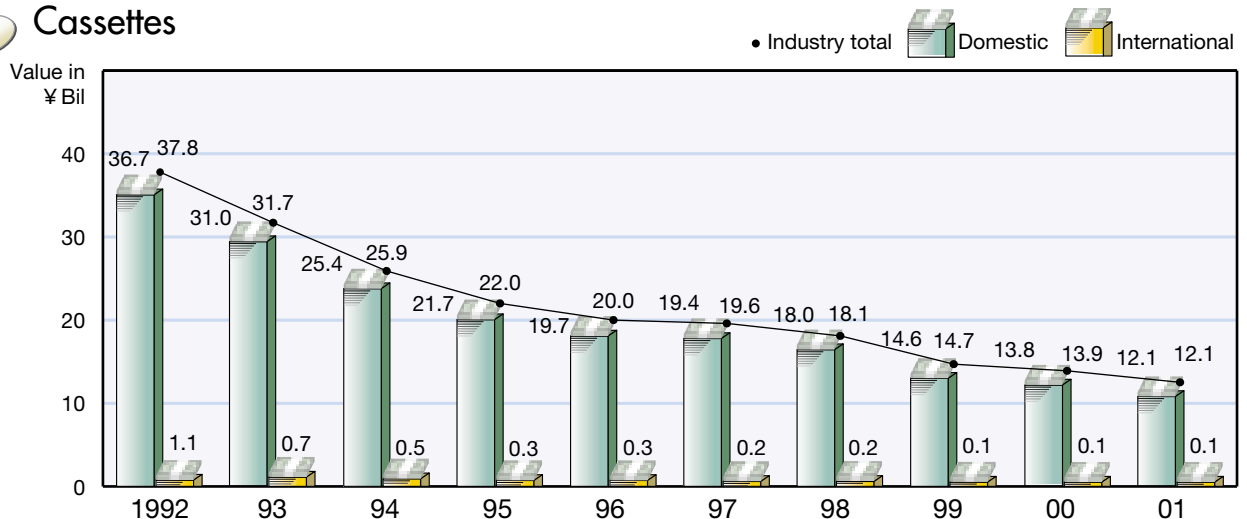
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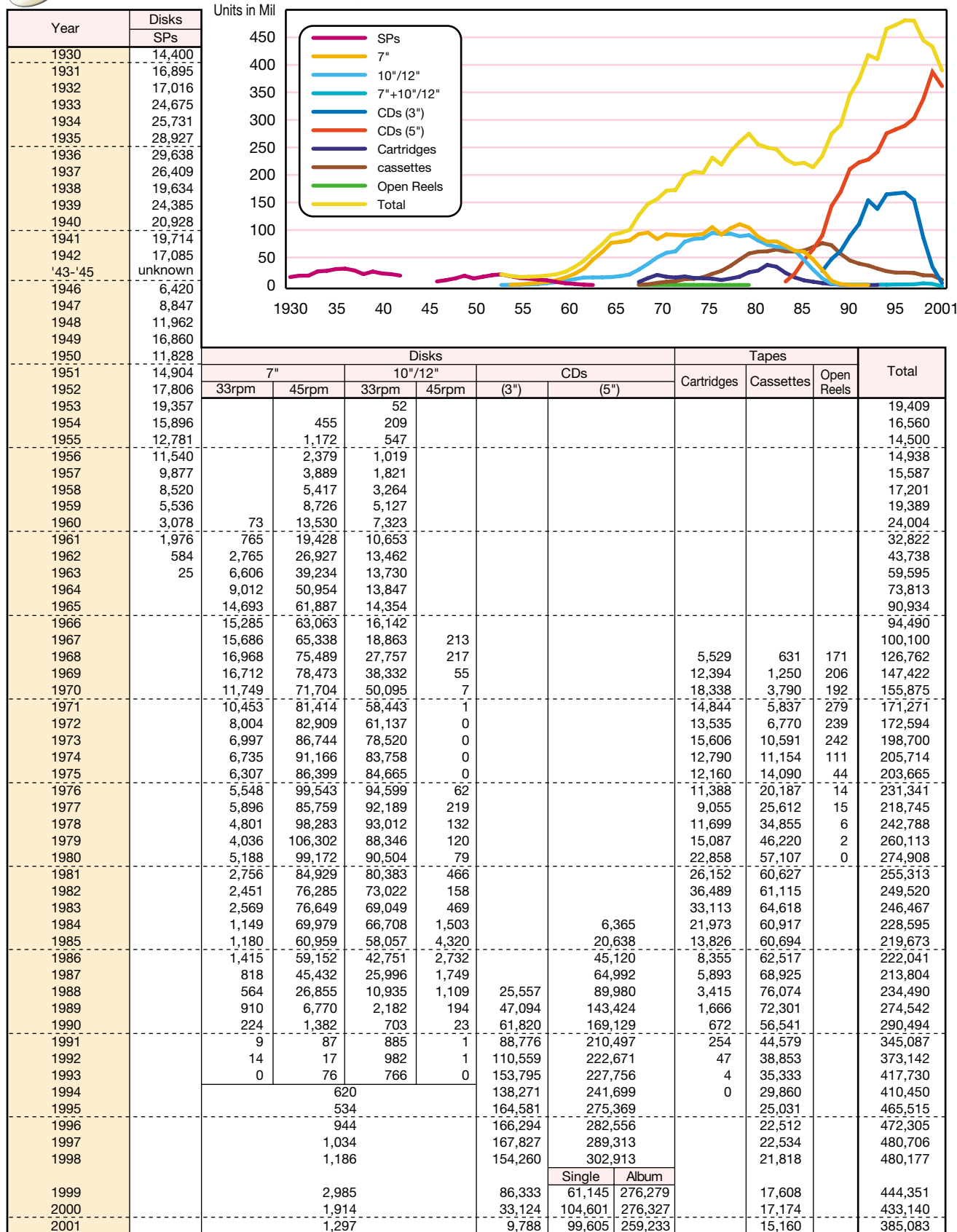
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3. Production Trends by Format (con't.)

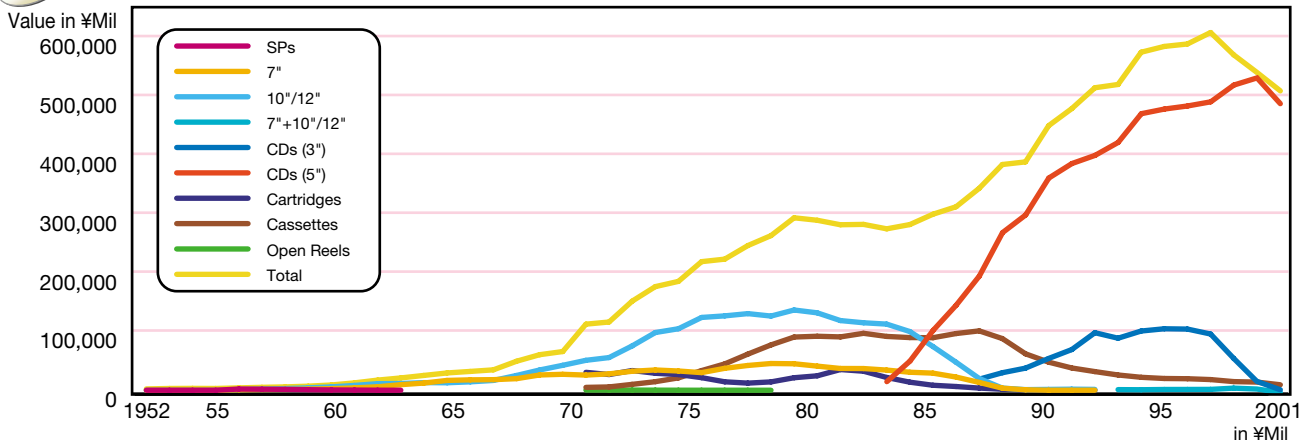
C. Historical Trends in Format Production

 Transition in Disk and Tape Production - Unit Basis



N.B. 1. Figures are rounded, hence the possible difference between total and breakdown.
 2. Distinction between 7" and 10"/12" analog recordings eliminated since 1994.

2 Transition in Disk and Tape Production - Value Basis



Year	Disks						Tapes			Total	
	SPs	7"		10"/12"		CDs		Cartridges	Cassettes		Open Reels
		33rpm	45rpm	33rpm	45rpm	(3")	(5")				
1952											2,269
1953											3,016
1954											3,186
1955											3,018
1956	2,084		792	1,181							4,058
1957	1,774		1,191	2,007							4,972
1958	1,496		1,365	2,859							5,719
1959	962		1,870	4,089							6,921
1960	516		2,749	5,685							8,971
1961	334	21	3,789	8,233							12,562
1962	104	206	699	5,275							17,259
1963	4	1,760	7,722	11,433							20,919
1964		2,369	9,855	12,966							25,190
1965		4,140	12,557	12,696							29,393
1966		4,381	13,306	14,278							31,965
1967		3,983	14,009	16,413	242						34,646
1968		4,988	19,155	24,821	281						49,245
1969		5,114	20,830	34,352	73						60,369
1970		3,765	19,578	42,368	9						65,720
1971		3,249	22,498	50,829	1			30,434	4,879	352	112,242
1972		2,757	25,050	55,474	0			26,662	5,628	303	115,876
1973		2,535	29,706	75,310	0			33,475	10,007	280	151,314
1974		2,649	31,771	98,005	0			28,816	14,542	177	175,960
1975		2,533	30,159	104,442	0			26,674	20,997	78	184,883
1976		2,295	37,604	123,627	36			21,383	33,402	35	218,381
1977		2,495	34,745	126,030	269			14,334	44,723	42	222,638
1978		1,908	40,172	129,980	148			12,107	61,371	18	245,704
1979		1,659	43,753	125,884	103			14,191	76,993	6	262,589
1980		2,300	42,673	136,187	78			21,265	90,341		292,844
1981		1,191	39,766	130,652	798			24,529	91,718		288,654
1982		1,053	35,920	118,148	171			35,152	90,594		281,037
1983		1,366	36,724	114,092	500			32,290	96,691		281,663
1984		533	33,720	110,948	1,369		14,439	21,696	91,406		274,111
1985		1,150	29,425	95,910	3,761		47,931	13,708	89,453		281,337
1986		733	28,323	71,624	2,625		97,912	8,482	89,220		298,920
1987		448	21,956	45,967	1,562		139,016	6,340	96,295		311,584
1988		328	12,925	18,842	1,111	18,825	186,423	3,680	100,812		342,947
1989		400	3,107	3,349	286	29,756	257,005	1,678	87,752		383,332
1990		140	640	1,034	41	37,556	285,793	693	61,872		387,770
1991		5	38	1,441	0	53,967	345,829	259	47,714		449,252
1992		10	8	1,834	1	69,064	369,467	45	37,819		478,247
1993		0	43	1,479	0	97,710	382,754	4	31,689		513,679
1994				1,081		88,371	403,870		25,924		519,246
1995				881		100,565	450,604		21,982		574,031
1996				1,312		104,418	458,164		19,969		583,862
1997				1,369		103,891	463,187		19,573		588,019
1998				1,484		95,478	492,400		18,132		607,494
1999				3,575		54,077	468,850		14,680		569,551
2000				2,069		15,046	82,393		13,868		539,816
2001				1,351		3,885	76,432		12,132		503,061

N.B. 1. Figures are rounded, hence the possible difference between total and breakdown.
 2. Value for 1969-1988 reflects manufacturer's price including tax; value for 1989-2001 is manufacturer's price exclusive of consumption tax.

3. Production Trends by Format (con't.)

D. Audio Recordings (comparison of 2001 vs. 2000)

Item			Units ('000)					Value (¥Mil)				
			2001	Share(%)	2000	Share(%)	%VS.pre.yr	2001	Share(%)	2000	Share(%)	%VS.pre.yr
A u d i o D i s k	3" CDs	D.	9,267	2.4	32,815	7.6	28	3,840	0.8	14,949	2.8	26
		I.	521	0.1	308	0.1	169	45	0.0	96	0.0	47
		T.	9,788	2.5	33,124	7.6	30	3,885	0.8	15,046	2.8	26
	5" CD Singles	D.	98,315	25.5	103,677	23.9	95	75,339	15.0	81,600	15.1	92
		I.	1,290	0.3	924	0.2	140	1,093	0.2	793	0.1	138
		T.	99,605	25.9	104,601	24.1	95	76,432	15.2	82,393	15.3	93
	Single Sub-total	D.	107,582	27.9	136,492	31.5	79	79,179	15.7	96,549	17.9	82
		I.	1,811	0.5	1,233	0.3	147	1,138	0.2	889	0.2	128
		T.	109,393	28.4	137,725	31.8	79	80,317	16.0	97,439	18.1	82
	5" CD Albums	D.	182,777	47.5	197,685	45.6	92	299,381	59.5	312,743	57.9	96
		I.	76,455	19.9	78,642	18.2	97	109,880	21.8	113,697	21.1	97
		T.	259,233	67.3	276,327	63.8	94	409,261	81.4	426,440	79.0	96
	CD total	D.	290,359	75.4	334,177	77.2	87	378,560	75.3	409,292	75.8	92
		I.	78,267	20.3	79,875	18.4	98	111,018	22.1	114,586	21.2	97
		T.	368,626	95.7	414,052	95.6	89	489,578	97.3	523,878	97.0	93
	Analog	D.	1,087	0.3	1,609	0.4	68	1,113	0.2	1,630	0.3	68
		I.	210	0.1	305	0.1	69	238	0.0	440	0.1	54
		T.	1,297	0.3	1,914	0.4	68	1,351	0.3	2,069	0.4	65
	Total	D.	291,447	75.7	335,786	77.5	87	379,673	75.5	410,922	76.1	92
		I.	78,477	20.4	80,180	18.5	98	111,256	22.1	115,026	21.3	97
		T.	369,923	96.1	415,966	96.0	89	490,928	97.6	525,948	97.4	93
A u d i o T a p e	Singles	D.	9,305	2.4	11,154	2.6	83	6,831	1.4	7,997	1.5	85
		I.	3	0.0	8	0.0	38	2	0.0	5	0.0	40
		T.	9,308	2.4	11,162	2.6	83	6,833	1.4	8,002	1.5	85
	Albums	D.	5,795	1.5	5,935	1.4	98	5,249	1.0	5,793	1.1	91
		I.	57	0.0	77	0.0	74	51	0.0	72	0.0	71
		T.	5,852	1.5	6,012	1.4	97	5,300	1.1	5,866	1.1	90
	Total	D.	15,099	3.9	17,090	3.9	88	12,080	2.4	13,791	2.6	88
		I.	60	0.0	85	0.0	71	52	0.0	77	0.0	68
		T.	15,160	3.9	17,174	4.0	88	12,132	2.4	13,868	2.6	87
Grand Total	D.	306,546	79.6	352,875	81.5	87	391,753	77.9	424,712	78.7	92	
	I.	78,537	20.4	80,265	18.5	98	111,308	22.1	115,103	21.3	97	
	T.	385,083	100.0	433,140	100.0	89	503,061	100.0	539,816	100.0	93	

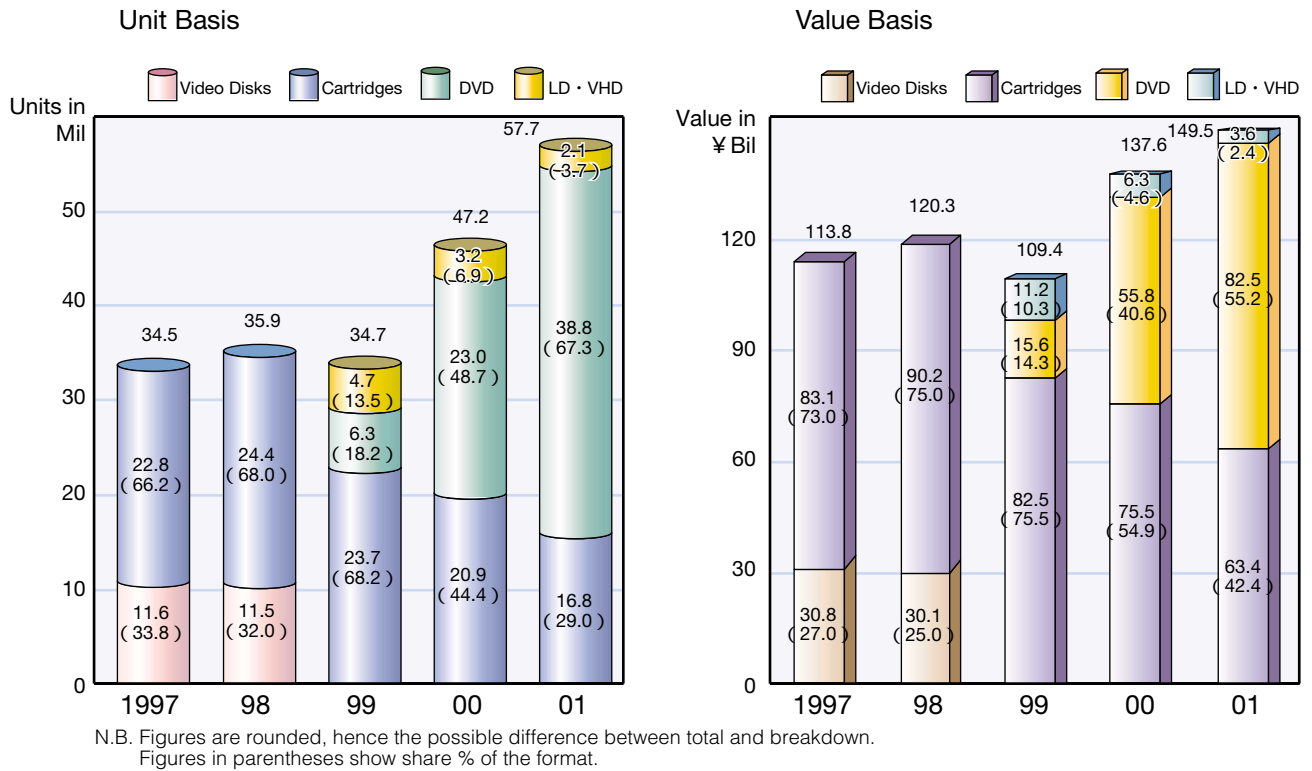
N.B. Above figures include OEM production by RIAJ members for non-RIAJ members.

Figures are rounded, hence possible difference between breakdown and total.

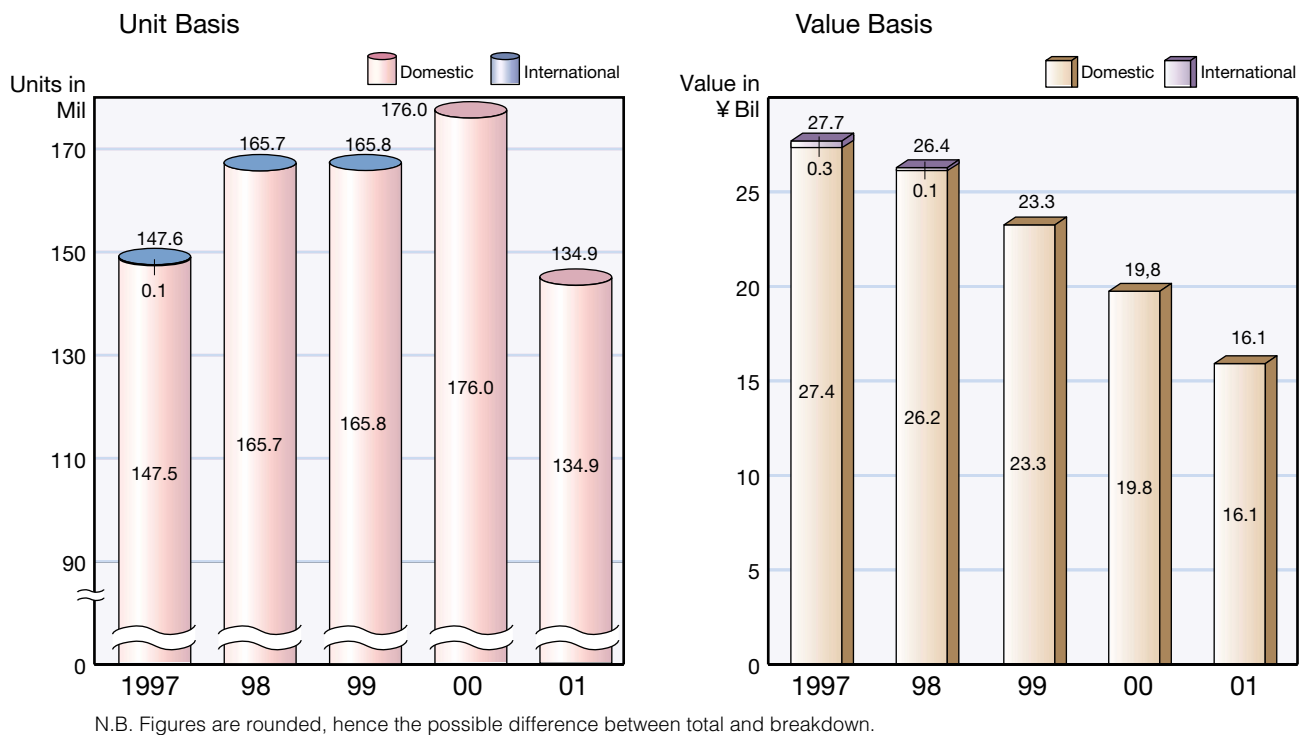
Abbreviations D. Domestic Repertoire
I. International Repertoire
T. total

E. Video & AV Recordings - Unit and Value Basis

1 Video Recordings



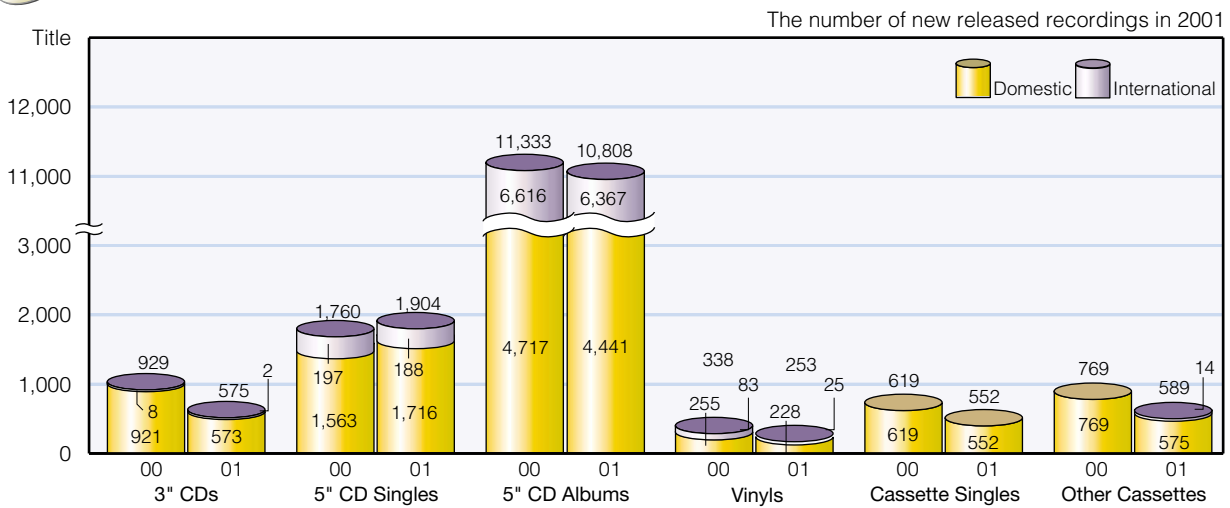
2 Audio/Visual CD Derivative Recordings



3. Production Trends by Format (con't.)

F. New Releases in 2001

1 New Audio Releases - Unit Basis

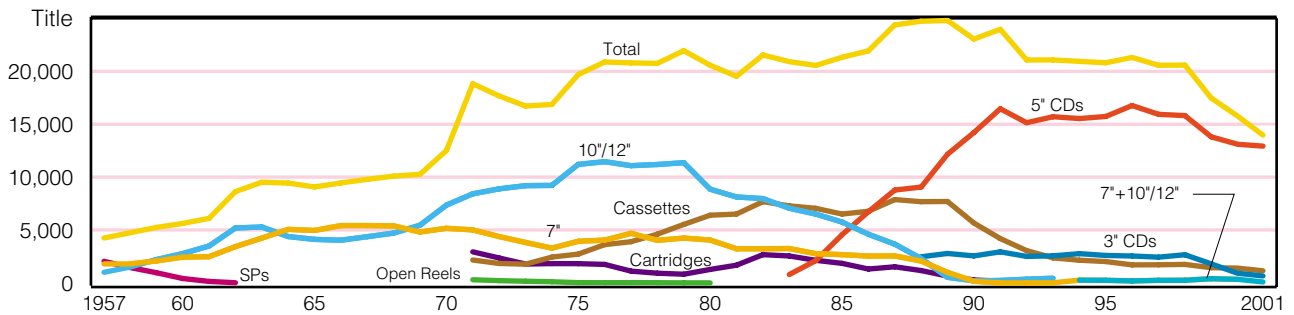


2 Breakdown by Genre and Format

Item		3" CDs	5" CDs			MDs	Vinyls	Cassettes		Total	
			Single	Album	Total			Single	Other		
DOMESTIC	POP	Enka	471	28	433	461	0	1	436	421	1,790
		Kayokyoku	26	503	586	1,089	1	70	42	16	1,244
		New Music	32	1,028	1,902	2,930	0	152	1	1	3,116
		Sub-total	529	1,559	2,921	4,480	1	223	479	438	6,150
	MUSIC	Light Music	0	12	279	291	0	0	0	4	295
		Traditional	9	1	108	109	0	0	73	65	256
		Children's	1	4	180	184	0	0	0	22	207
		Anime	34	105	553	658	0	3	0	32	727
		Classical	0	1	185	186	0	1	0	0	187
		Karaoke	0	0	3	3	0	0	0	1	4
Other	0	34	212	246	0	1	0	13	260		
Domestic Total		573 (62)	1,716 (110)	4,441 (94)	6,157 (98)	1 (6)	228 (89)	552 (89)	575 (74)	8,086 (91)	
INTERNATIONAL	POP	Rock/Disco	2	137	2,518	2,655	0	12	0	0	2,669
		Jazz/Fusion	0	7	969	976	0	11	0	0	987
		Pop	0	31	622	653	0	2	0	6	661
		Screen	0	1	229	230	0	0	0	4	234
		Other	0	0	83	83	0	0	0	0	83
		Sub-total	2	176	4,421	4,597	0	25	0	10	4,634
	Classical	0	7	1,921	1,928	0	0	0	4	1,932	
	Other	0	5	25	30	0	0	0	0	30	
	Int'l Total		2 (25)	188 (95)	6,367 (96)	6,555 (96)	0 -	25 (30)	0 -	14 -	6,596 (96)
	Grand Total		575 (62)	1,904 (108)	10,808 (95)	12,712 (97)	1 (6)	253 (75)	552 (89)	589 (76)	14,682 (93)

N.B. Figures in parentheses: percentage against previous year.

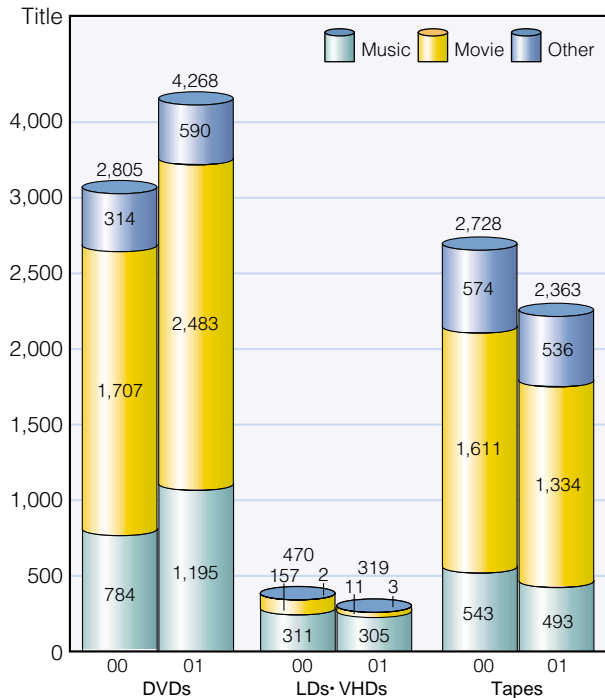
3 Transition in Audio Recordings of New Releases - Unit Basis



Year	Disks			3" CDs	5" CDs	Cassettes	Cartridges	Open Reels	Total
	SPs	7"	10"/12"						
1957	1,673	1,651	1,070						4,394
1958	1,451	1,789	1,493						4,733
1959	964	2,074	2,202						5,240
1960	414	2,433	2,769						5,616
1961	139	2,475	3,483						6,097
1962	15	3,425	5,187						8,627
1963		4,231	5,281						9,512
1964		5,053	4,379						9,432
1965		4,954	4,111						9,065
1966		5,414	4,030						9,444
1967		5,416	4,366						9,782
1968		5,382	4,704						10,086
1969		4,807	5,451						10,258
1970		5,159	7,346						12,505
1971		5,006	8,415			2,162	2,933	295	18,811
1972		4,378	8,884			1,834	2,353	211	17,660
1973		3,818	9,186			1,767	1,781	157	16,709
1974		3,286	9,210			2,437	1,821	106	16,860
1975		3,930	11,198			2,720	1,816	23	19,687
1976		4,042	11,452			3,614	1,746	15	20,869
1977		4,681	11,075			3,891	1,110	26	20,783
1978		4,021	11,185			4,607	915	15	20,743
1979		4,233	11,358			5,526	818	3	21,938
1980		4,049	8,851			6,393	1,270	1	20,564
1981		3,224	8,119			6,504	1,672		19,519
1982		3,224	7,965			7,674	2,667		21,530
1983		3,246	7,052		788	7,277	2,543		20,906
1984		2,761	6,503		2,097	7,047	2,133		20,541
1985		2,668	5,750		4,546	6,504	1,845		21,313
1986		2,535	4,593		6,719	6,768	1,310		21,925
1987		2,547	3,661		8,772	7,872	1,520		24,372
1988		2,066	2,299	2,468	9,053	7,671	1,164		24,721
1989		993	528	2,780	12,155	7,691	642		24,789
1990		155	198	2,549	14,203	5,655	276		23,036
1991		0	229	2,933	16,451	4,188	160		23,961
1992		4	350	2,502	15,135	3,049	24		21,064
1993	MDs	9	439	2,556	15,697	2,362		DCC	21,063
1994	177	258		2,761	15,527	2,142		65	20,930
1995	159	245		2,592	15,722	2,015		64	20,797
1996	117	183		2,540	371 16,385	1,702		2	21,300
1997	252	242		2,431	428 15,497	1,710			20,560
1998	119	248		2,659	599 15,208	1,746			20,579
1999	33	396		1,795	1,225 12,573	1,436			17,458
2000	17	338		929	1,760 11,333	1,388			15,765
2001	1	253		575	1,904 10,808	1,141			14,682

3. Production Trends by Format (con't.)

4 New Video Releases - Unit Basis



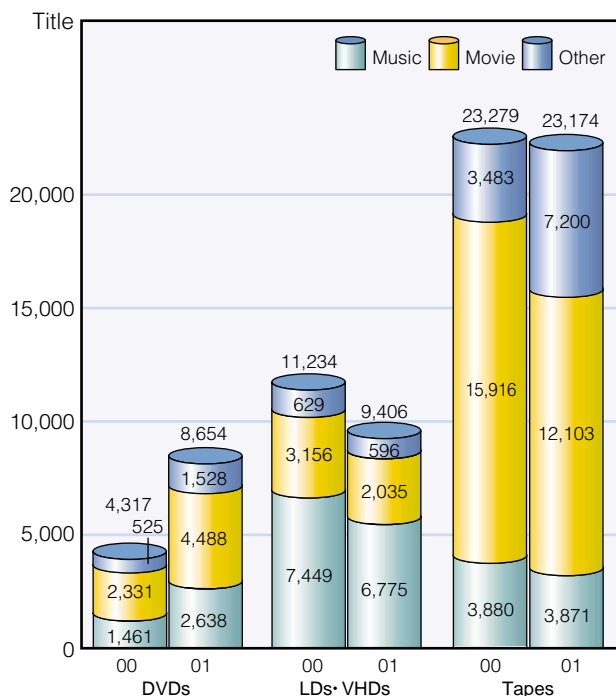
New releases in 2001

Item	Disks		Tapes	Total	
	DVDs	LDs·VHDs			
MUSIC	Domestic	594	0	388	982
	International	517	0	105	622
	Karaoke	84	305	0	389
MOVIE	Domestic	773	0	316	1,089
	International	820	10	310	1,140
	Anime	890	1	708	1,599
Other	590	3	536	1,129	
Grand Total	4,268 (152)	319 (68)	2,363 (87)	6,950 (116)	

N.B. Figures in parentheses: percentage against previous year.

G. Catalogues in 2001

1 Video Recording Catalogues - Unit Basis



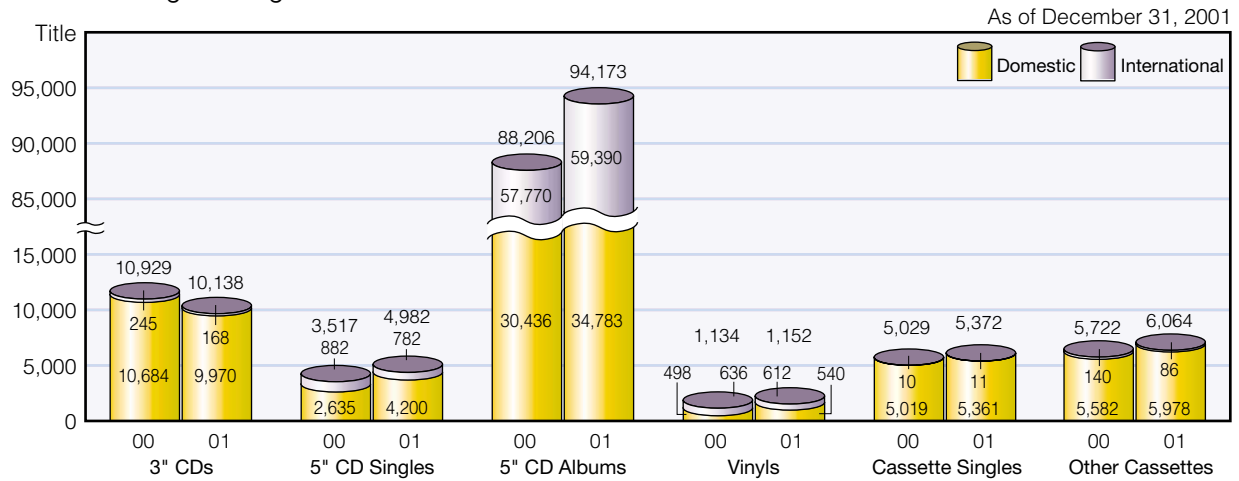
As of December 31, 2001
Unit: Number of titles of catalogue products

Item	Disks		Tapes	Total	
	DVDs	LDs·VHDs			
MUSIC	Domestic	1,136	556	2,387	4,079
	International	964	849	1,440	3,253
	Karaoke	538	5,370	44	5,952
MOVIE	Domestic	1,053	340	3,605	4,998
	International	1,582	858	3,474	5,914
	Anime	1,853	837	5,024	7,714
Other	1,528	596	7,200	9,324	
Grand Total	8,654 (200)	9,406 (84)	23,174 (100)	41,234 (106)	

N.B. Figures in parentheses: percentage against previous year.

2 Audio/ Visual CD Derivative Recording Catalogues - Unit Basis

Audio Recording Catalogues



3 Breakdown by Genre and Format

Item	3" CDs	5" CDs			MDs	Vinyls	Cassettes		Total	CD-derivative			
		Single	Album	total			Single	Other		CD-G	Other		
DOMESTIC	POP	Enka	3,690	31	3,178	3,209	4	17	4,367	2,745	14,032	7	0
		Kayokyoku	2,552	1,461	6,355	7,816	25	67	281	231	10,972	0	2
		New Music	2,790	2,357	12,250	14,607	26	434	95	182	18,134	0	10
		Sub-total	9,032	3,849	21,783	25,632	55	518	4,743	3,158	43,138	7	12
	Other	Light Music	8	22	1,520	1,542	0	1	0	173	1,724	0	0
		Traditional	154	2	1,215	1,217	0	1	537	1,163	3,072	0	0
		Children's	131	41	2,308	2,349	0	1	25	433	2,939	1	30
		Anime	554	213	3,507	3,720	2	5	23	338	4,642	0	35
		Classical	3	4	2,698	2,702	14	0	0	41	2,760	0	16
		Karaoke	1	0	24	24	1	0	0	1	27	1,283	1,454
Other	87	69	1,728	1,797	6	14	33	671	2,608	0	369		
Domestic Total	9,970 (93)	4,200 (159)	34,783 (114)	38,983 (118)	78 (34)	540 (108)	5,361 (107)	5,978 (107)	60,910 (111)	1,291 (151)	1,916 (101)		
INTERNATIONAL	POP	Rock / Disco	129	646	23,570	24,216	5	181	5	3	24,539	0	0
		Jazz / Fusion	2	11	9,004	9,015	1	396	0	7	9,421	0	2
		Pop	27	92	4,485	4,577	4	9	2	42	4,661	0	4
		Screen	0	10	1,539	1,549	0	8	0	7	1,564	0	0
		Other	3	5	1,356	1,361	1	0	0	12	1,377	0	0
		Sub-total	161	764	39,954	40,718	11	594	7	71	41,562	0	6
	Classical	2	13	19,341	19,354	0	17	0	15	19,388	0	0	
	Other	5	5	95	100	0	1	4	0	110	0	0	
Int'l Total	168 (69)	782 (89)	59,390 (103)	60,172 (103)	11 (16)	612 (96)	11 (110)	86 (61)	61,060 (102)	0 -	6 (7)		
Grand Total	10,138 (93)	4,982 (142)	94,173 (107)	99,155 (108)	89 (30)	1,152 (102)	5,372 (107)	6,064 (106)	121,970 (106)	1,291 (151)	1,922 (97)		

4. Related Statistics

1 Number of Debut Artists

Domestic debuts in past 5 years

Year	No. of Companies	No. of Artists
1997	29	250 (including 31 second debuts)
1998	26	202 (including 32 second debuts)
1999	21	257 (including 46 second debuts)
2000	24	155 (including 17 second debuts)
2001	24	132 (including 9 second debuts)

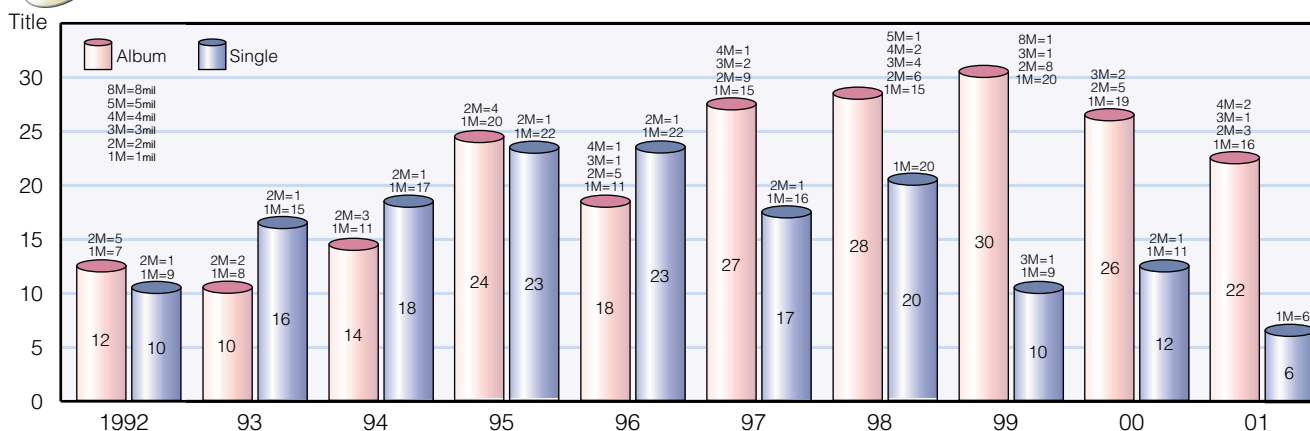
N.B. Group debuts are counted as one. Artists belonging to Member Companies of Recording Industry Association of Japan.

2 Number of Imported Labels

Labels imported during past 5 years

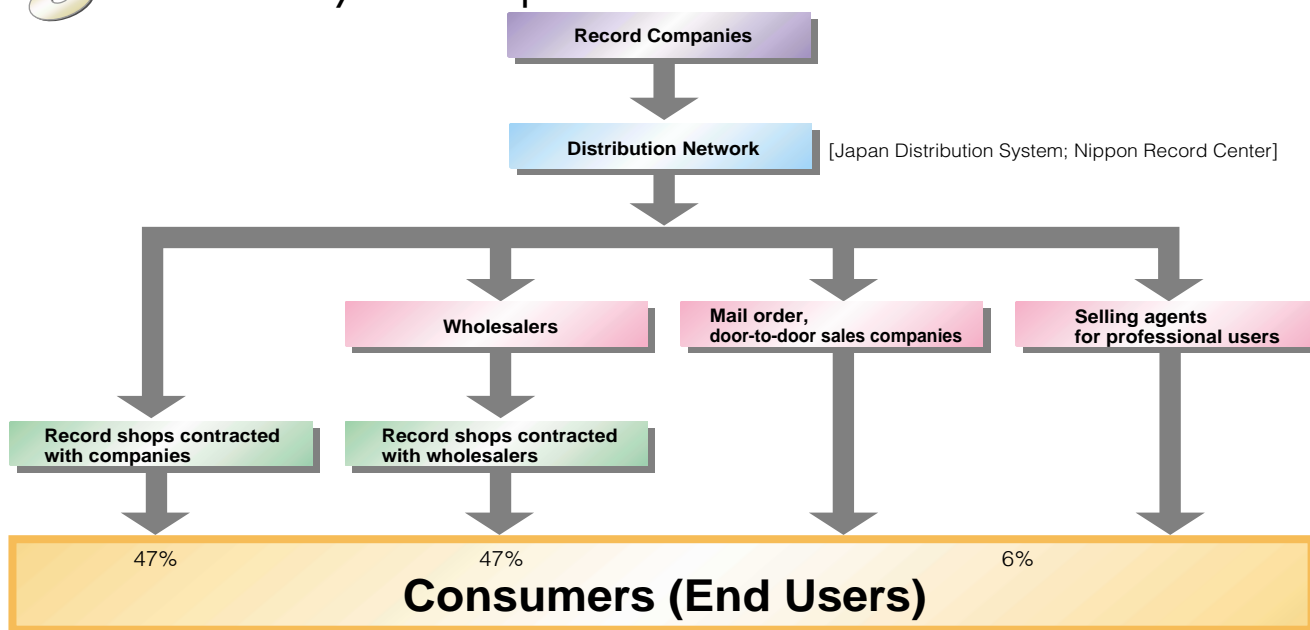
Year	Labels sold
1994	333
1995	342
1996	390
1998	456
2001	387

3 Transition in Production of Million Sellers - Unit Basis (1992 to 2001)



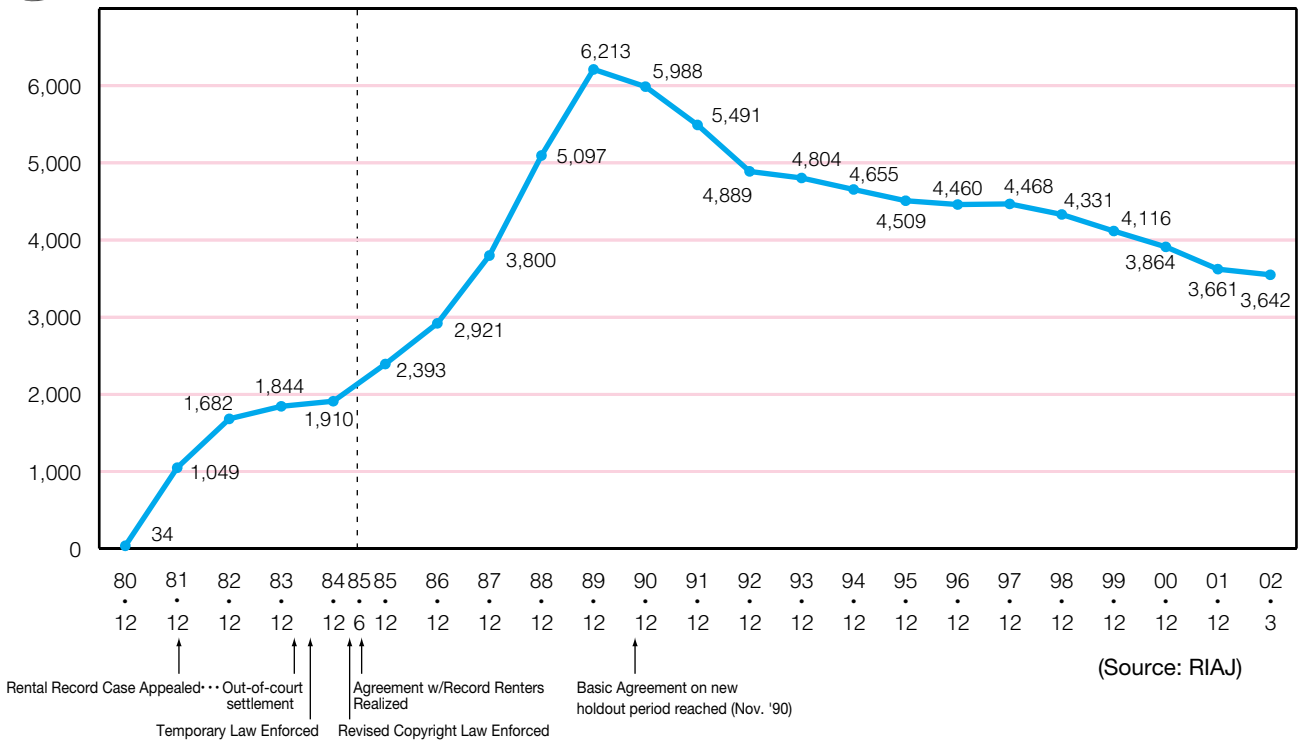
N.B. Survey periods from 1992 to 1998: January 21 to January 20 of the following year; 1999: January 21 to January 31 of the following year; after 2000: February 1 to January 31 of the following year.

4 Distribution System in Japan



(Source: RIAJ)

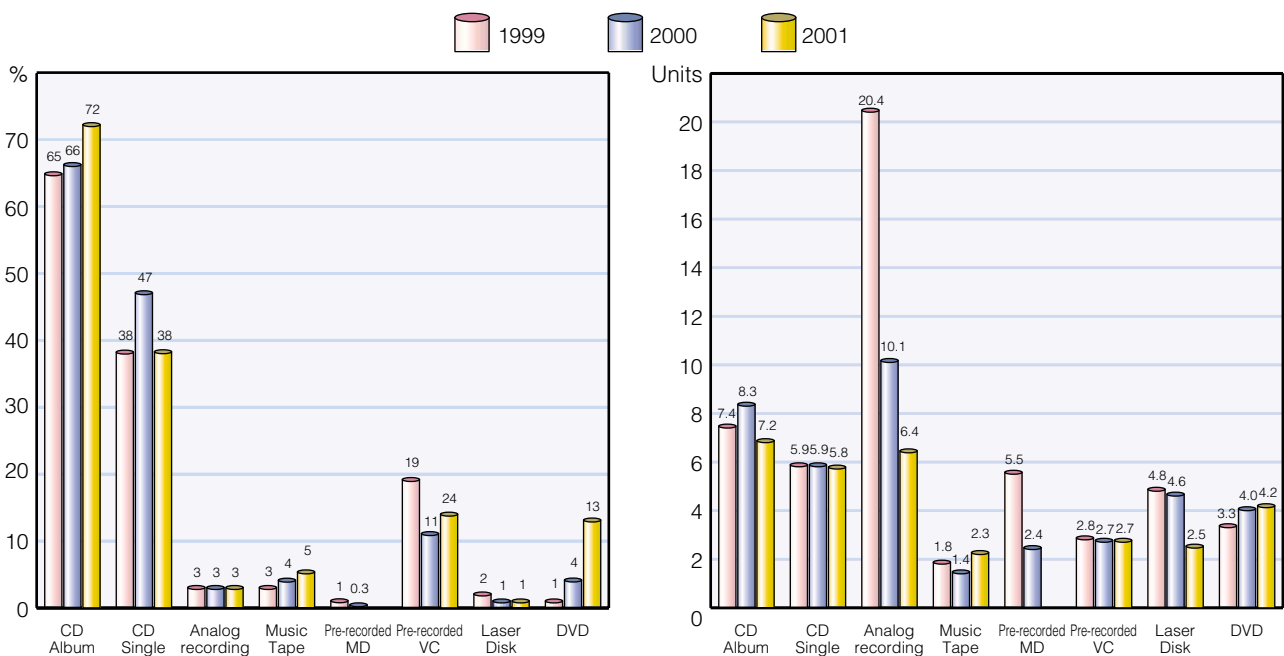
5 Number of Record Rental Shops (1980 to 2002)



6 Recording Purchases by Format

Ratio of Recordings Purchased

Annual Number of Units Purchased (by respondents indicating purchase)



N.B. 1. Source: Annual Consumer Survey on Packaged Music Software, 2001, conducted by RIAJ
 2. Survey consisted of a random sample of male and female respondents aged from 12 to 55 in the Tokyo metropolitan area.
 3. Total number of respondents: 800. Data for units purchased based on affirmative answer to survey question regarding purchase.

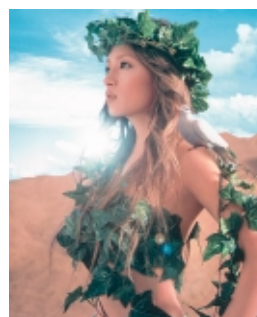
4. Related Statistics (con t.)

7 THE JAPAN GOLD DISC AWARD 2002 (March 2002)

Founded in 1987, the Awards are granted to the artists and products that achieved the highest net sales during the previous 12 month period in each category.

★ *Artist Of The Year*

	Artist	Released by
Domestic	Ayumi Hamasaki	avex
International	BACKSTREET BOYS	Zomba Records Japan



AYUMI HAMASAKI



BACKSTREET BOYS

★ *New Artist Of The Year*

	Artist	Released by
Domestic	w-inds. kobukuro ZONE MIKA NAKASHIMA AYA MATSUURA	PONY CANYON Warner Music Japan Sony Records Sony Music Associated Records Zetima
International	Michelle Branch	Warner Music Japan

★ *Song Of The Year*

	Title	Artist	Released by
Domestic	Can You Keep A Secret ? traveling JOHNNY THE SURFER WHITE LOVE PIECES OF A DREAM AGEHA-CHŌ S.O.S./CHIQUITITA	Hikaru Utada Hikaru Utada Keisuke Kuwata Keisuke Kuwata CHEMISTRY Porno Graffitti ABBA	TOSHIBA-EMI TOSHIBA-EMI Victor Entertainment Victor Entertainment DefSTAR RECORDS SME Records UNIVERSAL MUSIC

★ *Song Of The Year (Enka/Kayokyoku)*

	Title	Artist	Released by
Domestic	Ooi Otkake Otojiro	KIYOSHI HIKAWA	Nippon Columbia

★ *Rock Album Of The Year*

	Title	Artist	Released by
Domestic	NATSUFUKU INSOMNIA Perfect Crime WARP gaining through losing foo? Mr.Children 1992-1995 Mr.Children 1996-2000 Clicked Singles Best 13	aiko CHIIHIRO ONITSUKA MAI KURAKI JUDY AND MARY Ken Hirai Masaharu Fukuyama Porno Graffitti Mr.Children Mr.Children Mr.Children	PONY CANYON TOSHIBA-EMI GIZA Epic Records Japan DefSTAR RECORDS UNIVERSAL MUSIC SME Records TOY'S FACTORY TOY'S FACTORY
International	Just Push Play	L'Arc-en-Ciel AEROSMITH	Ki/oon Records Sony Music Japan International

★ *Pop Album Of The Year*

	Title	Artist	Released by
Domestic	Distance 4 FORCE The Way We Are Love Notes Snap Vest Bon Appétit Da Best of Da Pump ㄝBEST I am... sweet,bitter sweet YUMING BALLAD BEST	Hikaru Utada Every Little Thing CHEMISTRY THE GOSPELLERS SMAP Mariya Takeuchi DA PUMP ayumi hamasaki ayumi hamasaki MATSUTOYA,YUMI MISIA ABBA Enya JANET JACKSON BACKSTREET BOYS	TOSHIBA-EMI avex DefSTAR RECORDS Ki/oon Records Victor Entertainment Warner Music Japan avex avex avex TOSHIBA-EMI BMG FUNHOUSE UNIVERSAL MUSIC Warner Music Japan TOSHIBA-EMI Zomba Records Japan
International	MARVELOUS S.O.S.-BEST OF ABBA - Themes From Calmi Cuori Appassionati ALL FOR YOU Greatest Hits - Chapter One	ABBA Warner Music Japan TOSHIBA-EMI Zomba Records Japan	

★ *Classic Album Of The Year*

	Title	Artist	Released by
International	2002 NEW YEAR'S CONCERT	Seiji Ozawa / Wiener Philharmoniker	UNIVERSAL MUSIC

★ *Jazz Album Of The Year*

	Title	Artist	Released by
Domestic	Misty K	KEI KOBAYASHI	TOSHIBA-EMI

★ *Instrumental Album Of The Year*

	Title	Artist	Released by
Domestic	MUSIC FROM THE MOTION PICTURE "HARRY POTTER AND THE PHILOSOPHER'S STONE "	JOHN WILLIAMS	east west japan

★ *Enka/Kayokyoku Album Of The Year*

	Title	Artist	Released by
Domestic	Hikawa Kiyoshi,Enka Song Collection "Ooi Otkake Otojiro ~ Seishun-hen ~	KIYOSHI HIKAWA	Nippon Columbia

★ *Animated Album Of The Year*

	Title	Artist	Released by
Domestic	Spirited Away SOUNDTRACK	JOE HISAISHI	TOKUMA JAPAN COMMUNICATIONS

★ *Traditional Japanese Music Album Of The Year*

	Title	Artist	Released by
Domestic	AGATSUMA	HIROMITSU AGATSUMA	TOSHIBA-EMI

★ *Special Product Album Of The Year*

	Title	Artist	Released by
International	image deux WOMAN 2	VARIOUS ARTISTS VARIOUS ARTISTS	Sony Music Japan International Sony Music Japan International

★ *Music Video Of The Year (short-form)*

	Title	Artist	Released by
Domestic	VIDEO•MINIMONI, JYAN-KEN-PYON!	MINIMONI.	Zetima
International	The Platinum's On The Wall	DESTINY'S CHILD	Sony Music Japan International

★ *Music Video Of The Year (long-form)*

	Title	Artist	Released by
Domestic	LAST GIGS	BOØWY	TOSHIBA-EMI
International	The Greatest Video Hits - Chapter One	BACKSTREET BOYS	Zomba Records Japan

N.B. 1. All awards are given based on the sales of LPs, EPs, compact disks and music tapes except for the Music Video Award, which is based on the sales of videocassette and videodisks.
2. In the four categories (New Artist of The Year, Song of The Year, Rock Album of The Year and Pop Album of The Year), the recipients are listed in the order of katakana syllabary.